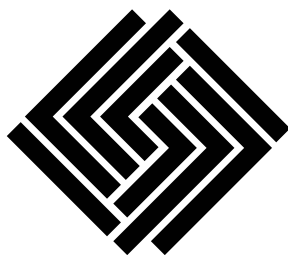


SUMMER 2024

JULY 8 - JULY 19



THE LYCEUM

SCHOOL FOR VISUAL AND PERFORMING ARTS

The Lyceum is a summer intensive and year-long weekend school for the performing and visual arts. The curriculum features professional artists teaching a master class series of skills-based content in specific art forms.



REGISTER NOW
broadwaynepa.com

VISUAL ARTS

Visual Arts Grades 3-5 and 6-8

This class will concentrate on drawing and painting and the importance of one to the other. Students will learn to 'see' using the elements and principles of art.



Leigh Pawling has taught art privately, in group studios, colleges, and special art programs for over thirty years with a focus on drawing and painting.

Visual Arts Grades 3-5 and 6-8

Students will use a variety of materials to produce both two-dimensional and three-dimensional works of art.



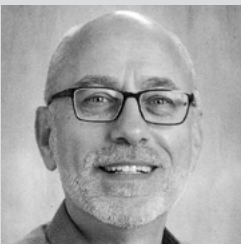
Gina Rice holds a Master of Fine Arts and has spent the past 30 years teaching at levels ranging from kindergarten to college. Gina is best known for her free-form expressive wearables in crochet wire jewelry and felted garments, as well as hand-built ceramic sculptures.

Visual Arts Grades 9-12

The visual arts intensive will examine art and nature while exploring and experimenting with various media.



Stefanie Colarusso is an interdisciplinary visual artist who works with educators and community organizers to design STEAM-based curricula. Additionally, she is a folk art practitioner with over 30 years of experience as a traditional Pysanky artist.



Mark Ciocca has an extensive background in art education at local, state, and national levels. His printmaking work has been exhibited and published both nationally and internationally.

PERFORMING ARTS

MUSIC

Music Grades 3-5, 6-8, and 9-12

The music class will cover the basics of performing as a soloist or as part of a choir, as well as the fundamentals of breathing, voice placement, projection, and musicality.



Stephen Murphy is a composer, performer, and music director based in NYC. He is also the frontman for the indie pop/rock band Modern Ties.

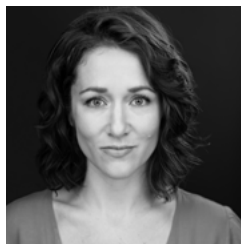


Erin Malloy has performed in musicals across the country and even at sea. She is currently a freelance singer and guest vocalist and teaches private voice lessons.

DANCE

Jazz Dance Technique Grades 3-5, 6-8, and 9-12

This movement class will consist of a warmup, across-the-floor movements, and choreography that implement both the technique and the style of modern jazz dance.



Jessica Cadden Osborne has performed as both a professional dancer and actor on stage and in film since 2006, including as a Radio City Rockette from 2008-2015. Jessica holds a BFA in Jazz Dance Performance.

Musical Theatre and Dance Grades 3-5, 6-8 and 9-12

The course will include technique in dance and theatre with a focus on performance in the final event. Study in Broadway musical theater selections and choreographers will be included.



Matthew Lynady is a professional dancer/ choreographer living in NYC. He has performed across a variety of stages including The Radio City Christmas Spectacular and The Femuline World Tour starring Todrick Hall.

THEATRE

Theatre Grades 3-5, 6-8, and 9-12

Students will be introduced to creating a character by exploring the building blocks of strong acting technique through physical exercises, improvisation, and text work.



Maura Malloy works professionally in New York City as a director and choreographer, writer, voice-over artist, and acting coach. She loves working with young artists as a producer/director/choreographer of high school musicals, contemporary plays, and Shakespeare's works.

Theatre Grades 3-5, 6-8, and 9-12

This course will focus on the art of "making strong choices". Students will engage in Method acting and Meisner activities to dissect "beats"; "objectives"; "actioning"; and "spontaneity". Then apply their understanding to emote both internally and externally through song and text.



Colin Holmes currently serves as the Director of Drama and Musical Theatre at Scranton Preparatory School. In addition to teaching and directing, Colin also works freelance as a professional actor, working theatrically as well as in film and television.

Theatre Grades 3-5, 6-8, and 9-12

This class will teach the building blocks of comedy, including how to feel comedic beats, the importance of silence and pauses, how to create good physical characters, how to develop different voices, and how to make good choices for improvisation.



Conor McGuigan is an actor and writer from Scranton. He performs throughout the area and off-Broadway and has written and directed several of his own shows.

FOR OUR YOUNGEST ARTISTS

Musical Theatre Grades K-2

In this class, young children will be immersed in learning specific aspects of musical theater through singing, dancing, and acting.



Billye Kubiak has performed on Broadway, in regional theatre, in commercials, and on television. She has directed and choreographed over 30 musicals and show choirs for students of all ages, and conducts lectures and motivational workshops for children and educational professionals.



Michele Conaboy McGrath is a music teacher. She has performed with many local bands, in many community theater productions, and has been involved with musically directing and directing many shows.

FILM

Introduction to Documentary Filmmaking

Students will plan, develop and create a short film from start to finish. All aspects of the process will be covered with a team of professionals.



Bob Savakinus is a native of Northeastern Pennsylvania with a strong background in education. His work in the production field began due to his love of the local community and its history. As Founder and President of Cannon Fire Productions, Bob was excited to turn his attention to feature films in 2021.

GUEST ARTISTS



T.J. Capobianco
Opera Singer

T.J. Capobianco is quickly growing a reputation as a singer who offers tremendous artistry in difficult repertoire. T.J. currently performs at the Metropolitan Opera as a full-time solo artist. T.J. made his debut with the Metropolitan Opera in the 21/22 season singing the Young Servant in Elektra.



Conor Kelly O'Brien
Actor, Writer & Theatre Maker

Conor has performed Off-Broadway as well as a few small TV roles. Conor has performed or seen his original works performed on stages across the country and Great Britain. He is the co-founder and Executive Director of the Scranton Fringe Festival as well as a proud member of the New Vintage Ensemble and the Dramatist Guild of America.



Tara Middleton
2022 Grammy Nominee

Tara is a 2019 and 2022 Pew Fellowship nominated vocalist, violinist, and lyricist, and a 2021 Doris Duke Foundation/ NYC Community Trust Grant Recipient. Currently, she is the vocalist for the world-renowned Sun Ra Arkestra directed by Marshall Allen, and she also leads her own ensemble Jupiter Blue. She has performed and recorded as a featured vocalist with several ensembles, incorporating a broad range of songbooks and styles.

MORE NATIONALLY RECOGNIZED GUEST ARTISTS TO BE ANNOUNCED SOON.

REGISTRATION

Register at broadwaynepa.com

For more information and to inquire about scholarships, contact:

Elizabeth Parry-Faist
lfaist118@gmail.com

COST

Visual and Performing Arts

Grades 3-12: \$350

Performing Arts only

Grades K-2: \$200

TIMES

Full schedule at aienepa.org

Visual and Performing

Grades 3-12: 9 AM-2 PM

Performing

Grades K-2: 10 AM - Noon

LOCATIONS

Performing Arts: Grades 3-12

Ballet Theatre of Scranton
310 Penn Ave, Scranton, PA 18503

Performing Arts: Grades K-2

Ritz Theater and Performing Arts Center
222 Wyoming Ave, Scranton, PA 18503

Visual Arts

Lackawanna College
501 Vine St, Scranton, PA 18509

ADMINISTRATION



Catherine Richmond-Cullen, Ed.D

is the Director of the Pennsylvania Council on the Arts Partnership Program at the Northeastern Educational Intermediate Unit. She manages national and state award-winning arts education programming for schools and community agencies in northeastern Pennsylvania.



Elizabeth Parry-Faist is a mixed-media artist from Northeast Pennsylvania. She became a Rostered Artist with the Pennsylvania Council on the Arts and the Northeastern Educational Unit 19 in 2004. Parry-Faist is currently the Assistant Director of aie NEPA.



Joanne D. Arduino, Artistic Director of Ballet Theatre of Scranton and owner of its official school, The Dance Studio in Scranton is a director, choreographer, educator and producer of dance in NEPA for over 40 years.



Final Exhibition and Performance
LACKAWANNA COLLEGE
JULY 19

